

Finding Aid : **GA 243**
Alice Munro/Walter Martin reference
materials : 2013 accrual.

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GA 243 : Munro/Martin

Alice Munro/Walter Martin reference materials : 2013 accrual. - 1973-1998. - 13 cm of textual records. - 1 audio cassette.

Contents: accrual is comprised of materials by and about Alice Munro that were collected by Walter Martin and Warren Ober for their research. Includes articles, critiques, short stories and one sound recording. Arranged in series as follows: Series 1.1. Works by Alice Munro: Published: Articles; Series 1.3. Works by Alice Munro: Published: Short Stories Published Separately; Series 3. Works about Alice Munro; Series 4. Sound Recordings; Series 5. Miscellaneous.

From content of collection.

Extent is measured in linear metres of shelf space as occupied by the accrual.

Donated by Walter Martin.

Series structure follows that of the original finding aid so not all series numbers appear. English and French

Detailed finding aid available.

Related records can be found in GA 85.

Series 1.1 : Works by Alice Munro : Published : Articles

Works by Alice Munro : published : articles. - 1978. - 1 cm of textual records.

Contents: series is comprised of articles published by Alice Munro and collected by Walter Martin and Warren Ober for their research.

Series is arranged alphabetically.

File 1 "On Steuwe and Censorship." **Books in Canada, December 1978: 39-40 (original).** - 1978.

File 2 "What is Real?" **The Canadian Forum (September 1978): 5, 36 (original).** - 1978.

Series 1.3 : Works by Alice Munro : Published : Short Stories Published Separately

Works by Alice Munro : published : short stories published separately. - 1996-1998. - 12 cm of textual records.

Contents: series is comprised of short stories published by Alice Munro that were not taken from an anthology or collection. The materials were collected by Walter Martin and Warren Ober for their research.

Series is arranged alphabetically.

File 3 "Cortes Island." **New Yorker (12 October 1998): 72-80 (original).** - 1998.

File 4 "Jakarta." **Saturday Night (February 1998): 44-60 (original).** - 1998.

File 5 "Save the Reaper." **New Yorker (22 & 29 June, 1998): 120-135 (original).** - 1998.

File 6 "The Children Stay." **New Yorker (22 & 29 December, 1997): 90-103 (original).** - 1997.

File 7 "The Love of a Good Woman." **The New Yorker (23 & 30 December, 1996): 103-141 (photocopy).** - 1996.

Series 3 : Works about Alice Munro

Works about Alice Munro. - 1973-1998. - cm of textual records.

Contents: series is comprised of critiques, articles and essays written about Alice Munro. The materials were collected by Walter Martin and Warren Ober for their research. Series is arranged alphabetically.

File 8 "A Year-end Round up of Books That Originally Appeared in Whole or in Part in the New Yorker." **Review of The Love of a Good Woman, by Alice Munro. The New Yorker (21 December, 1998): 99 (photocopy).** - 1998.

- File 9 **Adachi, Ken. "Munro: Ironic, Oservant and Always Subtle." Review of The Moons of Jupiter, by Alice Munro. Toronto Star, 16 October 1982 (photocopy). - 1982.**
- File 10 **Adachi, Ken. "Munro: Ironic, Oservant and Always Subtle." Review of The Moons of Jupiter, by Alice Munro. Toronto Star, 16 October 1982 (photocopy). - 1982.**
- File 11 **"Award Winning Writer Prepared for 25 Years." Kitchener-Waterloo Record, 1 February 1973. - 1973.**
- File 12 **Byatt, A.S. Review of The Love of a Good Woman, by Alice Munro. Globe and Mail, 26 September 1998 (original). - 1998.**
- File 13 **Gorra, Michael "Crossing the Threshold." Review of The Love of a Good Woman, by Alice Munro. The New York Times Book Review, 1 November 1998 (original). - 1998.**
- File 14 **Grady, Wayne. " Alice Through a Glass Darkly." Review of Who Do You Think You Are, by Alice Munro. Books in Canada (October 1978): 15 (photocopy). - 1978.**
- File 15 **Grady, Wayne. "Storytellers to the World." 1981 (original). - 1981.**
- File 16 **Green, Rick. "Author's Fragility Blends with Undeniable Strength." Globe and Mail, 22 October 1986 (original). - 1986.**
- File 17 **Hallvar, Dahlie. "The Fiction of Alice Munro." Ploughshares, 4 (Summer 1978): 56-71 (photocopy). - 1978.**
- File 18 **Henderson, Heather. "Gently Unsettling Songs of Experience." Macleans, 22 September 1986 (original). - 1986.**
- File 19 **Hluchy, Patricia. "Alice Munro." Macleans, 21 December 1998 (original). - 1998.**
- File 20 **LeSavage, Phil. "Simplicity of Story is an Important Asset." Kitchener-Waterloo Record, 7 July 1979 (original). - 1979.**
- File 21 **Macdonald, Rae McCarthy. "A Madman Loose in the World: The Vision of Alice Munro." Modern Fiction Studies, 22 (Autumn 1976): 365-374 (photocopy). - 1976.**
- File 21 A **Martin, W.R. and Warren U. Ober. "A Misreading Corrected." Candian Notes and Queries (1998): 53, 1 (original). - 1998.**
- File 21 B **Martin, W.R. and Warren U. Ober. "Alice Munro as Small Town Historian: Spaceships have Landed." Essays on Canadian Writing (1998): 66 (original). - 1998.**
- File 21 C **Martin, W.R. and Warren U. Ober. "Alice Munro as Small Town Historian: Spaceships have Landed." In The Rest of the Story: Critical Essays on Alice Munro, edited by Robert Thacker, 128-146. Toronto: ECW Press, 1999 (original). - 1999.**
- File 21 D **Martin, W.R. and Warren U. Ober. "Alice Munro's Hold Me Fast, Don't Let Me Pass and Tam Lin." ANQ (Summer 2000): 13, 3 (original). - 2000.**
- File 21 E **Martin, W.R. and Warren U. Ober. "The Comic Spirit in Alice Munro's Open Secrets: A Real Life and The Jack Randa Hotel." Studies in Short Fiction (Fall 1998): 35, 1 (original). - 1998.**
- File 22 **Nelson, James. "Poet to use Award Funds to aid Quebec's Political Prisoners." Kitchener-Waterloo Record, 5 April 1979 (original). - 1979.**
- File 23 **Neuhoff, Eric. "Les Vies A Cloche-Pied." Le Figaro, 16 March 1992 (original). - 1992.**
French
- File 24 **Orange, John. "Alice Munro and a Maze of Time." In Probable Fictions: Alice Munro's Narrative Acts, edited by Louis K. MacKendrick, 86-87. Toronto: ECW Press, 1983 (photocopy). - 1983.**
- File 25 **Porteous, Neil. "Munro National in Scope." (original). - [197-].**

- File 26 **Porter, Katherine Anne. "Introduction." In A Curtain of Green and Other Stories, by Eudora Wetly xviii-xix. New York: Harcourt Brace Jovanovich, 1991 (photocopy). - 1991.**
- File 27 **Review of The Love of a Good Woman, by Alice Munro. New York Times, 6 December 1998 (original). - 1998.**
- File 28 **Review of The Progress of Love, by Alice Munro. Publishers Weekly (photocopy). - 1986.**
- File 29 **Richler, Mordecai. "The Progress of Love: Stories by Alice Munro." Book of the Month Club News, November 1986 (original). - 1986.**
- File 30 **Sandor, Suzanne. "An Intimate Appeal." Macleans, 99 (17 November 1986): 120-121 (photocopy). - 1986.**
- File 31 **Schiefer, Nancy A. "Munro Turns Poetic Precision, Uncommon Observation Into Art." Review of The Moons of Jupiter, by Alice Munro. The London Fress Press, 16 October 1982 (original). - 1982.**
- File 32 **Schuck, Paula "Munro Lives up to her Wonderful Reputation." Review of The Love of a Good Woman, by Alice Munro. The Record, 14 November 1998 (photocopy). - 1998.**
- File 33 **Shaw, Katharine. "Shock of the True." The Guardian, 19 December 1998 (original). - 1998.**
- File 34 **Simpson, Leo. "What it's Like to be Writer-in-Residence." Quill and Quire (September 1975): 4,11 (original). - 1975.**
- File 35 **Sumi, Glenn. Review of The Love of a Good Woman, by Alice Munro. Book Revue, 3 (December, 1998): 22 (original). - 1998.**
- File 36 **Turbide, Diane "That Life Beating." Review of The Love of a Good Woman, by Alice Munro. Macleans, 12 October 1998 (photocopy). - 1998.**
- File 37 **Turbide, Diane. "The Incomparable Storyteller." Macleans (17 October 1994): 46-49 (photocopy). - 1994.**
- File 38 **Ward, Patrice. "Writers Images are Frivolous." Globe and Mail, 3 September 1983 (original). - 1983.**
- File 39 **Wayne, Joyce. "Huron County Blues" and Grady, Wayne "A House of her Own." Books in Canada 11 (October 1982): 9-12, 12-14 (original). - 1982.**
- File 40 **Wilson, Peter. "Difficult to Select the Champion Writer." The Vancouver Sun, 2 January 1988 (original). - 1988.**
- File 41 **Wilson, Trish. "Alice Munro Takes Success in her Stride." Kitchener-Waterloo Record, 21 October 1982 (original). - 1982.**
- File 42 **Wilson, Trish. "Complex Play no Romance." Kitchener-Waterloo Record, 18 June 1980 (original). - 1980.**
- File 43 **Wilson, Trish. "Homley Blyth Maintains its Homegrown Traditions." Kitchener-Waterloo Record, 6 July 1979 (original). - 1979.**
- File 44 **Wright, Gerald. "Mixed Reviews from Home." Kitchener-Waterloo Record, 23 December 1982 (original). - 1982.**
- File 45 **Wright, Gerald. "Town's Staging Biggest Act in Century." Kitchener-Waterloo Record, 31 July 1979 (original). - 1979.**
- File 46 **Wright, Gerlad. "Town's Staging Biggest Act in Century." Kitchener-Waterloo Record, 31 July 1979 (original). - 1979.**

Series 4 : Sound Recordings

Sound Recording. - 1994. - 1 audio cassette.

Contents: series is comprised of sound recording created by, or about, Alice Munro. The materials were collected by Walter Martin and Warren Ober for their research. Series is arranged alphabetically.

File 47 **Morningside : 30 September 1994.** - 1994. - 1 audio cassette.

Contents: file consists of a recording of the CBC program Morningside featuring an interview with Alice Munro.

Series 5 : Miscellaneous

Miscellaneous. - 1986. - 1 cm of textual records.

Contents: series is comprised of miscellaneous materials related to Alice Munro. The materials were created or accumulated by Walter Martin and Warren Ober for their research. Series is arranged alphabetically.

File 48 **Announcement : The Progress of Love.** - 1986.

File 49 **Martin, W.R. : notes and correspondence re. Morningside interview.** - 1986.

Contents: file consists of correspondence between W.R. Martin and CBC regarding the possibility of obtaining a transcript of an interview with Alice Munro on Morningside, as well as notes on the interview.