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Finding Aid : **GA 64 Accrual 2005**Jenny Pincock-Mildred Ghent correspondence.

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GA 64 Accrual 2005 : Maines Pincock family

Jenny Pincock-Mildred Ghent correspondence. - 1939-1950. - 13 cm of textual records. *Biographical information supplied by the donor.*

Contents: accrual consists of correspondence between Jenny Helena Florence O'Hara Pincock and Mildred Clara Warren Ghent and others as well as tss. of Jenny Pincock writings. Includes 59 letters, 13 mss. and tss.

Donated by Jennifer Ghent-Fuller, Nov. 26, 2005. Jenny Pincock was her maternal great-aunt and Mildred Ghent and Percy Parker Ghent were her paternal grandparents. Jenny met Mildred and Percy in 1940.

Finding aid available: file level.

File 1 **Undated correspondence.** - [194-].

Contents: six undated pieces of correspondence.

File 2 **Ghent, Mildred : correspondence received, 1939.** - 1939.

Contents: one piece of correspondence from "Aunt Jennie" Macdonnell Ave., Parkdale [Toronto] to "Dear Mildred".

File 3 **Ghent, Mildred : correspondence received, 1940.** - 1940.

Contents: four pieces of correspondence from Jenny Pincock to Mildred and Percy Ghent. Includes three snapshots. Subjects include personal plans, Tom Thomson, etc.

File 4 **Ghent, Mildred : correspondence received, 1941.** - 1941.

Contents: nine pieces of correspondence from Jenny Pincock to Mildred and Percy Ghent. Topics include Edna Breithaupt and Wakunda, going for tea with Phoebe Watson, art, writing, plans, etc. Includes poetry. She adds a note in one letter asking to be an adopted aunt to Nancy and Arthur, "Aunt Jane, Janet or Helena," and thereafter signs the letters "Jenny Secunda," "Aunt Janet Secunda," and simply "Secunda." "Mr. and Mrs. Ghent" are addressed as "Mildred" or "Dear Inspiration Family." The letters are written from 65 Heins Ave. in Kitchener and from Madoc.

One envelope postmarked Oct. 17, 1941 contains a single blank sheet of paper.

File 5 **Ghent, Mildred : correspondence received, 1942.** - 1942.

Contents: nine pieces of correspondence from Jenny Pincock to Mildred Ghent, written from Kitchener and Madoc. Topics include personal news and plans, art, writing, reading, Tom Thomson, astral projection, etc.

File 6 **Ghent, Mildred : correspondence received, 1943.** - 1943.

Contents: six pieces of correspondence from Jenny Pincock to Mildred Ghent, written from Madoc. Topics include personal news and plans, writing, reading. Inlcudes poems.

File 7 **Ghent, Mildred : correspondence received, 1944.** - 1944.

Contents: five pieces of correspondence from Jenny Pincock to Mildred Ghent, written from Madoc. Topics include personal news and plans, writing, reading.

File 8 **Ghent, Mildred : correspondence received, 1945.** - 1945.

Contents: three pieces of correspondence from Jenny Pincock to Mildred Ghent, written from Madoc. Topics include personal news and plans, writing, reading.

File 9 **Ghent, Mildred : correspondence received, 1946.** - 1946.

Contents: four pieces of correspondence from Jenny Pincock to Mildred Ghent, written from Madoc. Topics include personal news and plans, friends, writing, reading.

File 10 **Ghent, Mildred : correspondence received, 1947.** - 1947.

Contents: six pieces of correspondence from Jenny Pincock to Mildred Ghent, written from Madoc and Waterloo. Topics include personal news and plans, friends including "Madame St. Clair", writing, reading.

File 11 **Ghent, Mildred : correspondence received, 1948.** - 1948.

Contents: two pieces of correspondence from Jenny Pincock to Mildred Ghent, written from Madoc and Waterloo. Topics include personal news and plans, friends including "Madame St. Clair".

File 12 **Ghent, Mildred : correspondence received, 1949.** - 1949.

Contents: one piece of correspondence from Madame St. Clair, Paris, to Mildred Ghent. Topics include spiritualism and friends.

File 13 Ghent, Margaret: correspondence received, 1947. - 1947. Contents: one note from Jenny Pincock accompanying her painting "The Tent" by Tom Thomson, given as a wedding present to Margaret Aileen Vanderwater Ghent. File 14 Ghent, Percy: correspondence received, 1950. - 1950. Contents: one piece of correspondence from Aileen O'Hara Vanderwater to Percy Ghent about a musical composition. File 15 Pincock, Jenny: correspondence received, 1947 and 1948. - 1947-1948. Contents: two pieces of correspondence, one from Violet Nuovo on behalf of Madame St. Clair, one from Madame St. Clair, Paris, to Jenny Pincock. They have not died / [by] JO'HP. - [194-]. File 16 Contents: poem (ts., original, 1 p.), initialled by Jenny Pincock. File 17 Prayer at daybreak; Did you ever?; When I pass on / [by] JO'HP. - [194-]. Contents: three poems (ts., original, 2 p.), initialled by Jenny Pincock. File 18 **Bittersweet / [by] JO'HP.** - [194-]. Contents: poem, two drafts with corrections (ts., original, 2 p.), signed "Secunda". They have not died / [by] Secunda. - [194-]. File 19 Contents: poem with corrections (ts., original, 2 p.), signed "Secunda". File 20 Radio; Harp on a hill / [by] Secunda. - [194-]. Contents: two poems (ts., original, 1 p.), signed "Secunda". The return / [by] JO'HP. - [194-]. File 21 Contents: poem (ts., original, 1 p.), initialled by Jenny Pincock. File 22 The hills of Hastings / [by] Jenny. - [194-]. Contents: poem (ms., original, 1 p.), signed by Jenny Pincock, dated Sept. 17, 1943. File 23 Fairy of Glengorra; The stairs of light / [by] JO'HP. - [194-]. Contents: two poems (ts., original, 1 p.), initialled by Jenny Pincock. File 24 Poems / [by] Jenny O'Hara Pincock. - [194-]. Contents: duotang containing eighteen poems (ts., original, 22 leaves), each initialled by Jenny Pincock. Little lone cabin / [by] Jenny O'Hara Pincock. - [1950?]. File 25 Contents: one story (ts., original, 34 leaves, with corrections), by Jenny Pincock. Includes music inserted in pencil. Dunkie spoke to the owl / [by] Jane O'Hara Pincock. - [1950?]. File 26 Contents: one story (ts., original, incomplete, 7 leaves), by Jenny Pincock under the name Jane O'Hara. And he shall give / [by] Jane Lear. - [194-?]. File 27 Contents: one story (ts., original, 11 leaves), by Jenny Pincock under the name Jane Lear. Note in file: "the prose form of "Hidden Springs." File 28 Hidden springs / [by] JO'HP. - [194-?]. Contents: one poem (ts., original, 10 leaves), initialled by Jenny Pincock.