



Special Collections,  
University of Waterloo Library

Finding Aid : **GA 85**  
Alice Munro/Walter Martin reference  
materials.

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## GA 85 : Munro/Martin Reference Materials

**Alice Munro/Walter Martin reference materials.** - 1968-1994 (originally created 1950-1994). - 1 m of textual records. - 3 audio cassettes.

*The collection consists primarily of photocopied material used and annotated by Dr. Walter Martin for his book Alice Munro: Paradox and Parallel published in 1987 by the University of Alberta Press. This includes articles written by Alice Munro, short stories, interviews, biographical and critical articles, as well as paperback copies of her books. Also present is a photocopied proof copy of of Moons of Jupiter, a collection of short stories by A. Munro published by Macmillan of Canada in 1982, sent to Dr. Martin by Douglas Gibson of Macmillan. Additional material includes audio recordings of Alice Munro reading her own works and of an interview done with her by Peter Gzowski for "This Country in the Morning."*

*The collection is arranged in 5 series: 1. Works by Alice Munro: Published; 2. Works by Alice Munro: Manuscripts (Proofs); 3. Works About Alice Munro; 4. Sound Recordings; 5. Miscellaneous.*

*Title from original finding aid.*

*The Alice Munro collection was donated to Special Collections in 1987 by Dr. Walter Martin of the University of Waterloo Department of English.*

*Finding aid prepared in 1993; revised 1994, 1998 and again in 2010.*

*Several accruals have been made since the initial donation.*

### Series 1 : Works by Alice Munro: Published

**Works by Alice Munro : published.** - 1979-1994 (originally created 1950-1994).

*Series consists of published works by Alice Munro collected by Walter Martin and Warren Ober for their research. The series is divided into four sub-series by form: 1*

*1.1 Articles by Alice Munro*

*1.2 Books by Alice Munro*

*1.3 Short stories published separately*

*1.4 Short stories published in collections*

*Arranged chronologically within each sub-series by original publication date.*

### Series 1.1 : Works by Alice Munro : Published : Articles

- File 1 **"Remember Roger Mortimer: Dickens' Child's History of England Remembered." Montrealer (February 1962): 34-37 (photocopy).** - [198-] (Originally created 1962).
- File 2 **"Author's Commentary." In Sixteen by Twelve: Short Stories by Canadian Writers, edited by John Metcalf, 125-26. Toronto: Ryerson Press, 1970 (photocopy).** - [198-] (Originally created 1970).
- File 3 **"Everything Here is Touchable and Mysterious." Weekend Magazine, 11 May, 1974 (photocopy).** - [198-] (Originally created 1974).
- File 4 **What is Real?" In Making it New: Contemporary Canadian Stories, edited by John Metcalf, 223-226. Toronto: Methuen, 1982 (photocopy).** - [198-] (Originally created 1982).
- File 5 **"The Novels of William Maxwell." Brick 34 (Fall 1988): 28-31 (photocopy).** - [198-] (Originally created 1988).
- File 6 **"A Walk on the Wild Side." Canadian Living (October 1989): 38-39, 41-42.** - 1989.

### Series 1.2 : Works by Alice Munro : Published : Books

- File 1 **Dance of the Happy Shades. Toronto: McGraw-Hill Ryerson, 1968.** - 1968.
- File 2 **Lives of Girls and Women. New York: New American Library, 1971.** - 1971.
- File 3 **Something I've Been Meaning to Tell You. Scarborough, Ont.: New American Library of Canada, 1974.** - 1974.
- File 4 **Who Do You Think You Are? Scarborough, Ont.: Macmillan-NAL, 1978.** - 1978.
- File 5 **The Beggar Maid: Stories of Flo and Rose. Toronto: Bantam, 1978.** - 1978.

File 6 **The Moons of Jupiter.** Harmondsworth, England: Penguin, 1982. - 1982.

**Series 1.3 : Works by Alice Munro : Published : Short Stories Published Separately**

- File 1 **"The Dimensions of a Shadow." Folio 4, no. 2 (April 1950): 2-8 (photocopy).** - [198-]  
(Originally created 1950).
- File 2 **"Story for Sunday." Folio 5, no. 1 (December 1950): 4-8 (photocopy).** - [198-]  
(Originally created 1950).
- File 3 **"The Widower." Folio 5, no. 2 (April 1951): 7-11 (photocopy).** - [198-] (Originally  
created 1951 ).
- File 4 **"A Basket of Strawberries." Mayfair (November 1953): 32-33, 78-80, 82 (photocopy).**  
- [198-] (Originally created 1953).
- File 5 **"The Idyllic Summer." Canadian Forum 34 (August 1954): 106-7, 109-10  
(photocopy).** - [198-] (Originally created 1954).
- File 6 **"At the Other Place." Canadian Forum 35 (September 1955): 131-33 (photocopy).** -  
[198-] (Originally created 1955).
- File 7 **"The Edge of Town." Queen's Quarterly 62, no. 3 (Autumn 1955): 368-80  
(photocopy).** - [198-] (Originally created 1955).
- File 8 **"How Could I Do That?" Chatelaine 28 (March 1956): 16-17, 65-70 (photocopy).** -  
[198-] (Originally created 1956).
- File 9 **"Good-by Myra." Chatelaine 28 (July 1956): 17, 55-58 (photocopy).** - [198-]  
(Originally created 1956).
- File 10 **"The Dangerous One." Chatelaine 29 (July 1957): 49-51 (photocopy).** - [198-]  
(Originally created 1957).
- File 11 **"Material." Tamarack Review no. 61 (November 1973): 7-25 (photocopy).** - [198-]  
(Originally created 1973).
- File 12 **"The Red Dress." McCalls (March 1973): 67-68, 138-46 (photocopy).** - [198-]  
(Originally created 1973).
- File 13 **"Home." In New Canadian Stories 74," edited by David Helwig and Joan Harcourt,  
133-53. [Ottawa]: Oberon Press, 1974 (photocopy).** - [198-] (Originally  
created 1974).
- File 14 **"How I Met My Husband." McCalls (February 1974): 85-86, 123-27 (photocopy).** -  
[198-] (Originally created 1974).
- File 15 **"Tell Me Yes or No." Chatelaine 47 (March 1974): 35, 54, 56-60, 62 (photocopy).** -  
[198-] (Originally created 1974).
- File 16 **"Royal Beatings." New Yorker (14 March 1977): 36-44 (photocopy).** - [198-]  
(Originally created 1977).
- File 17 **"Providence." Redbook 149, no. 4 (August 1977): 98-99, 158-63 (photocopy).** - [198-]  
(Originally created 1977).
- File 18 **"Accident." Toronto Life (November 1977): 61, 87-88, 90-95, 149-53, 158-60, 162-  
65, 167, 169-73 (photocopy).** - [198-] (Originally created 1977).
- File 19 **"Wild Swans." Toronto Life (April 1978): 53, 124-25 (photocopy).** - [198-] (Originally  
created 1978).
- File 20 **"Half a Grapefruit." Redbook 151, no. 1 (May 1978): 133, 176, 178, 180, 182-83  
(photocopy).** - [198-] (Originally created 1978).
- File 21 **"Connection." Chatelaine 51 (November 1978): 66-67, 97-98, 101, 104, 106  
(photocopy).** - [198-] (Originally created 1978).

- File 22      **"Characters." Ploughshares 4, no. 3 (1978): 72-82 (photocopy).** - [198-] (Originally created 1978).
- File 23      **"Mischief." Viva 6 (April 1978): 99-109 (photocopy).** - [198-] (Originally created 1978).
- File 24      **"The Moons of Jupiter." New Yorker, 22 May 1978, 32-39 (photocopy).** - [198-] (Originally created 1978).
- File 25      **"Spelling." Weekend Magazine 28 (17 June 1978): 24-27 (photocopy).** - [198-] (Originally created 1978).
- File 26      **"The Stone in the Field." Saturday Night 94 (April 1979): 40-45 (original and photocopy).** - 1979.
- File 27      **"Dulse." New Yorker, 21 July 1980, 30-39 (original and photocopy).** - 1980.
- File 28      **"Wood." New Yorker, 24 November 1980, 49-54 (original and photocopy).** - 1980.
- File 29      **"The Turkey Season." New Yorker, 29 December 1980, 36-44 (original).** - 1980.
- File 30      **"Prue." New Yorker, 30 March 1981, 34-35. (original)** - 1981.
- File 31      **"Labor Day Dinner." New Yorker, 28 September 1981, 47-56, 59-60, 65-66, 70, 75-76 (original and photocopy).** - 1981.
- File 32      **"Working for a Living." Grand Street 1, no. 1 (Autumn 1981): 9-37 (photocopy).** - [198-] (Originally created 1981).
- File 33      **"Dulse." In The Penguin Book of Modern Canadian Short Stories, edited by Wayne Grady, 463-81. Markham, Ont.: Penguin Books Canada, 1982. (photocopy)** - [198-] (Originally created 1982).
- File 34      **"The Ferguson Girls Must Never Marry." Grand Street 1, no. 3 (Spring 1982): 27-64. (photocopy)** - [198-] (Originally created 1982).
- File 35      **"Visitors." Atlantic Monthly 249, no. 4 (April 1982): 91-98. (original)** - 1982.
- File 36      **"Miles City, Montana." New Yorker (14 January 1985): 30-40 (2 originals and 1 photocopy).** - 1985.
- File 37      **"Lichen." New Yorker (15 July 1985): 26-36 (original and photocopy).** - 1985.
- File 38      **"The Progress of Love." New Yorker, 7 October 1985, 35-58 (2 originals).** - 1985.
- File 39      **"Eskimo." Gentlemen's Quarterly 55, no. 12 (December 1985): 262-66, 301-302, 304. (photocopy)** - [198-] (Originally created 1985).
- File 40      **"The Moon in the Orange Street Skating Rink." New Yorker, 31 March 1986, 26-36, 38-40, 44. (original and photocopy)** - 1986.
- File 41      **"White Dump." New Yorker, 28 July 1986, 25-39, 42-43 (2 originals).** - 1986.
- File 42      **"Circle of Prayer." Paris Review 100 (summer/fall 1986): 31-51. (original)** - 1986.
- File 43      **"Oh, What Avails." New Yorker, 16 November 1987, 42-52, 55-56, 58-59, 62, 64-65, 67 (2 originals).** - 1987.
- File 44      **"Meneseung." New Yorker, 11 January 1988, 28-38 (original).** - 1988.
- File 45      **"Five Points." New Yorker, 14 March 1988, 34-43 (original).** - 1988.
- File 46      **"Oranges and Apples." New Yorker, 24 October 1988, 36-48, 52, 54 (2 originals).** - 1988.
- File 47      **"Hold Me Fast, Don't Let Me Pass." Atlantic Monthly 262, no. 6 (December 1988): 58-66, 68-70 (2 originals).** - 1988.
- File 48      **"Differently." New Yorker, 2 January 1989, 23-36 (2 originals).** - 1989.

- File 49      **"Goodness and Mercy." New Yorker, 20 March 1989, 38-48 (2 originals).** - 1989.
- File 50      **"Wigtime." New Yorker, 4 September 1989, 34-46, 48, 50 (2 originals).** - 1989.
- File 51      **"Pictures of the Ice." Atlantic Monthly (January 1990): 64-73 (photocopy).** - [199-]  
(originally created 1990).
- File 52      **"Friend of My Youth." New Yorker, 22 January 1990, 36-48 (photocopy)** - [199-]  
(originally created 1990).
- File 53      **"Carried Away." New Yorker, 21 October 1991, 34-46, 48-58, 60-61. (photocopy)** -  
[199-] (originally created 1991).
- File 54      **"A Real Life." New Yorker, 10 February 1992, 30-40 (original).** - 1992.
- File 55      **"A Wilderness Station." New Yorker, 27 April 1992, 35-46, 48-51 (photocopy).** - [199-]  
] (originally created 1992).
- File 56      **"Open Secrets." New Yorker, 8 February 1993, 90-101 (original).** - 1993.
- File 57      **"The Jack Randa Hotel." New Yorker, 19 July 1993, 62-70 (original).** - 1993.
- File 58      **"Vandals." New Yorker, 4 October 1993, 179-182, 184-190 (original).** - 1993.
- File 59      **"What Do You Want to Know For?" In Writing Away: The PEN Canada Travel  
Anthology, edited by Constance Rooke, 203-20. Toronto: McClelland and  
Stewart, 1994. (photocopy)** - [199-] (originally created 1994).
- File 60      **"Hired Girl." New Yorker, 11 April 1994, 82-88 (original).** - 1994.
- File 61      **"The Albanian Virgin." New Yorker, 27 June & 4 July 1994, 118, 121, 123-27, 129-  
34, 136-38 (original).** - 1994.

#### **Series 1.4 : Works by Alice Munro : Published : Short Stories Published in Collections**

- File 1      **"The Found Boat." In Something I've Been Meaning to Tell You: Thirteen Stories,  
125-137. Toronto: McGraw Hill Ryerson, 1974. (photocopy)** - [198-]  
(Originally created 1974).

#### **Series 2 : Works by Alice Munro : Manuscripts (Proofs) : Moons of Jupiter**

**Works by Alice Munro: manuscripts (proofs) : Moons of Jupiter..** - [198-].

*Series consists of a 233 p. photocopy of proofs of The Moons of Jupiter, sent to W. R. Martin by Douglas Gibson of Macmillan of Canada, and annotated by W. R. Martin. The Moons of Jupiter was published in 1982.*

- File 1      **Contents pages.** - [198-].
- File 2      **"Chaddeleys and Flemings," 1-35.** - [198-].
- File 4      **"Dulse," 36-59.** - [198-].
- File 4      **"The Turkey Season," 60-76.** - [198-].
- File 5      **"Bardon Bus," 77-95.** - [198-].
- File 6      **"Accident," 96-128.** - [198-].
- File 7      **"Prue," 129-133.** - [198-].
- File 8      **"Labor Day Dinner," 134-159.** - [198-].
- File 9      **"Mrs. Cross and Mrs. Kidd," 160-180.** - [198-].
- File 10      **"Hard Luck Stories," 181-197.** - [198-].
- File 11      **"Visitors," 198-216.** - [198-].

File 12           **"The Moons of Jupiter," 217-233.** - [198-].

File 13           **Miscellaneous.** - [198-].

### **Series 3 : Works about Alice Munro**

**Works about Alice Munro.** - 1974-1994 (originally created 1971-1994.  
*Series consists of critical articles and reviews of Alice Munro's works. Includes photocopies and originals.*  
*Arranged alphabetically.*

File 1           **Allentuck, Marcia. "Resolution and Independence in the Work of Alice Munro." World Literature Written in English 16 (1977): 340-343 (photocopy).** - [198-] (Originally created 1977).

File 2           **Bailey, Nancy. "The Masculine Image in Lives of Girls and Women." Canadian Literature 80 (Spring 1979): 113-120 (photocopy, 2 copies).** - [198-] (Originally created 1979).

File 3           **Batten, Jack. "The Progress of Alice Munro." Imperial Oil Review (Spring 1988): 22-25 (photocopy).** - [198-] (Originally created 1988).

File 4           **Beer, Patricia. "Beside the Wawanash." Review of Lives of Girls and Women, by Alice Munro. Times Literary Supplement, 17 March 1978: 302 (photocopy).** - [198-] (Originally created 1978).

File 5           **Blodgett, E.D. "Prisms and Arcs: Structures in Hebert and Munro." In Figures in a Ground: Canadian Essays on Modern Literature, edited by Diane Bessai and David Jackel, 99-121. Saskatoon: Western Producer Prairie Books, 1978 (photocopy).** - [198-] (Originally created 1978).

File 6           **Bright, Juliette. "Munro, Alice." Contemporary Novelists, 5th ed., 672-674. Chicago: St. James Press, 1991 (photocopy).** - [199-] (originally created 1991).

File 7           **Brockway, James. "A Measure of Life." Review of Dance of the Happy Shades, by Alice Munro. Books and Bookmen 20, no. 11 (August 1974): 92-93 (original).** - 1974.

File 8           **Brookner, Anita. "The Sense of Unending." Review of Open Secrets, by Alice Munro. Spectator, 29 October 1994, 35-36 (photocopy).** - [199-] (Originally created 1994).

File 9           **Butala, Sharon. "A Walk On the Wild Side with Alice Munro." Review of Open Secrets, by Alice Munro. Globe and Mail, 17 October 1994 (photocopy).** - [199-] (Originally created 1994).

File 10           **Conron, Brandon. "Munro's Wonderland." Canadian Literature no. 78(Autumn 1978): 109-123 (original, photocopy).** - 1978.

File 11           **Cook, D.E. "Alice Munro: A Checklist (to December 31, 1974)." Journal of Canadian Fiction 16 (1976): 131-136 (photocopy).** - [198-] (Originally created 1976).

File 12           **Cook, Eleanor. "A Seeing and Unseeing in the Eye: Canadian Literature and the Sense of Place." Daedalus: Journal of the American Academy of Arts and Sciences 117, no. 4 (Fall 1988): 215-235 (offprint).** - 1988.

File 13           **Dahlie, Hallvard. "Unconsummated Relationships: Isolation and Rejection in Alice Munro's Stories." World Literature Written in English 11, no.1 (April 1972): 43-48 (photocopy).** - [198-] (Originally created 1972).

File 14           **Dombrowski, Eileen. "Down to Death: Alice Munro and Transcience." University of Windsor Review 14, no.1 (1978): 21-29 (photocopy).** - [198-] (Originally created 1978).

File 15           **Djwa, Sandra. "Deep Caves and Kitchen Linoleum: Psychological Violence in the Fiction of Alice Munro." In Violence in the Canadian Novel Since 1960/dans le Roman Canadien Depuis 1960, edited by Virginia Karger-Grinling and Terry Goldie, 177-190. St. John's: Memorial University of Newfoundland, 1981 (photocopy).** - [198-] (Originally created 1981).

- File 16 **Eldredge, L.M. "A Sense of Ending in Lives of Girls and Women." *Studies in Canadian Literature* 9, no.1 (1984): 111-115 (photocopy).** - [198-] (Originally created 1984).
- File 17 **French, William. Review of *Moons of Jupiter*, by Alice Munro. *Globe and Mail*, 16 October 1982 (original, photocopy).** - 1982.
- File 18 **French, William. "Stamped with the Seal of Quality: Alice Munro's Most Accomplished Fiction So Far." Review of *Who Do You Think You Are*, by Alice Munro. *Globe & Mail*, 11 November 1978, 40 (original, photocopy).** - 1978.
- File 19 **Hill, Douglas. "The Rubble to Show Us Where We Came From." Review of *Patterns of the Past: Interpreting Ontario's History*, edited by Roger Hall, William Westfall and Laura Sefton MacDowell. *Toronto Star*, [1988] (original, photocopy).** - 1988.
- File 20 **Howells, Coral Ann. "Alice Munro: Lives of Girls and Women, The Beggarmaid." In *Private and Fictional Words: Canadian Women Novelists and the 1970's and 1980's*, 71-88. London: Methuen, 1987 (photocopy).** - [198-] (Originally created 1987).
- File 21 **Howells, Coral Ann. "Worlds Alongside: Contradictory Discourses in the Fiction of Alice Munro and Margaret Atwood." Typescript, 18pp. n.d (photocopy).** - [198-] (Originally created ).
- File 22 **Hoy, Helen. "Dull, Simple, Amazing and Unfathomable: Paradox and Double Vision in Alice Munro's Fiction." *Studies in Canadian Literature* 5 (Spring 1980): 100-115 (photocopy).** - [198-] (Originally created 1980).
- File 23 **Humphreys, Josephine. "Mysteries Near at Hand: Alice Munro Examines Puzzles of Love, Time, Death, Spirit Until They Yield Their Hard Lessons." Review of *Open Secrets*, by Alice Munro. *New York Times Book Review*, 11 September 1994, 1, 36-37 (photocopy).** - [199-] (Originally created 1994).
- File 24 **Kamboureli, Smaro. "The Body as Audience and Performance in the Writing of Alice Munro." In *Amazing Space: Writing Canadian Women Writing*, edited by Smaro Kamboureli and Shirley Neuman, 31-38. Edmonton: Longspoon, 1986 (Proof copy?).** - 1986.
- File 25 **Kenyon, Linda. "Reality off Kilter: Alice Munro Approaches Life From the Most Unusual Angles." Review of *Open Secrets*, by Alice Munro. *Kitchener-Waterloo Record*, 22 October, 1994 (photocopy).** - [199-] (Originally created 1994).
- File 26 **Knelman, Martin. "The Past, Present and Alice Munro." *Saturday Night* 94, no. 9 (November 1979): 16-22 (original).** - 1979.
- File 27 **Macdonald, Rae McCarthy. "Structure and Detail in Lives of Girls and Women." *Studies in Canadian Literature* 3 ( Summer 1978): 199-210 (photocopy).** - [198-] (originally created 1978).
- File 28 **Macfarlane, David. "Writer in Residence." *Saturday Night* (December 1986): 51-55 (photocopy).** - [198-] (Originally created 1986).
- File 29 **Mallet, Gina. "Alice Munro: The Mud Underneath the Manicure." Review of *Who Do You Think You Are*, by Alice Munro. *Toronto Star*, 18 November 1978 (original, photocopy).** - 1978.
- File 30 **Mallet, Gina. "A Good Time to be a Canadian Writer." *Toronto Star*, 20 October 1981 (photocopy).** - [198-] (Originally created 1981).
- File 31 **Martin, W.R. "Alice Munro and James Joyce." *Journal of Canadian Fiction* 2 (1979): 120-126 (photocopy).** - [198-] (Originally created 1979).
- File 32 **McNeilly, Anne. "Happiness Depends on Viewpoint." Review of *Who Do You Think You Are*, by Alice Munro. *Kitchener-Waterloo Record*, 17 February 1979, 74 (original, photocopy).** - 1979.

- File 33 **Monaghan, David. "Confinement and Escape in Alice Munro's The Flats Road." Studies in Short Fiction 14 (1977): 165-168 (photocopy).** - [198-] (Originally created 1977).
- File 34 **Montagens, Anne. "Literary Lenses Give New Look at the Familiar." Review of The Other Side of Dailiness: Photography in the Works of Alice Munro, Timothy Findley, Michael Ondaatje and Margaret Laurence, by Lorraine York. Globe and Mail, 3 September 1988 (original, photocopy).** - 1988.
- File 35 **Munro, Alice. "Alice Munro." Interview by Graeme Gibson, in Eleven Canadian Novelists, 239-264. Toronto: Anansi Press, 1973 (photocopy).** - [198-] (Originally created 1973).
- File 36 **Munro, Alice. "Alice Munro." Interview by Beverly Slopen. Publishers Weekly, 22 August 1986, 76-77 (photocopy).** - [198-] (Originally created 1986).
- File 37 **Munro, Alice. "Alice Munro: The Art of Fiction CXXXVII." Interview by Jeanne McCulloch and Mona Simpson. The Paris Review 36, no. 131(Summer 1994): 227-64 (photocopy).** - [199-] (Originally created 1994).
- File 38 **Munro, Alice. "Alice Munro Talks with Mari Stainsby." Interview by Mari Stainsby. British Columbia Library Quarterly 35 (July 1971): 27-31 (photocopy).** - [198-] (Originally created 1971).
- File 39 **Munro, Alice. "A Conversation with Alice Munro." Interview by John Metcalf. Journal of Canadian Fiction 1, no. 4 (1972): 54-62 (photocopy, 2 copies).** - [198-] (Originally created 1972).
- File 40 **Munro, Alice. "Genius in Disguise: The Unassuming Alice Munro has Quietly Emerged as one of our Greatest Living Writers." Interview by Malcolm Jones. Newsweek, 21 October, 1996, 88.** - 1996.
- File 41 **Munro, Alice. "An Interview with Alice Munro." Interview by Geoff Hancock. Canadian Fiction Magazine 43 (1982): 75-114 (photocopy).** - [198-] (Originally created 1982).
- File 42 **Munro, Alice. "A Visit with Alice Munro." Interview by Stephen Scobie. Monday Magazine, 19-25 November, 1982, 12-13 (original, photocopy).** - 1982.
- File 43 **Munro, Alice. "Who Do You Think You Are: Review-Interview with Alice Munro." Interview by Carole Gerson. Room of One's Own 4, no. 4 (Winter 1979): 2-7 (photocopy, 2 copies).** - [198-] (Originally created 1979).
- File 44 **Munro, Alice. Writing's Something I Did, Like the Ironing." Interview with Alice Munro. Globe and Mail, 11 December 1982, E1 (original, photocopy).** - 1982.
- File 45 **Needham, Richard J. "A Writer's Notebook." [Globe & Mail, 21 May 1985?] (original, photocopy).** - [1985?].
- File 46 **Neuhoff, Eric. "Alice Munro: Les vies a cloche-pied." Figaro 16, no. 3 (1992) (photocopy).** - [199-] (originally created 1992).
- File 47 **New, William H. "Pronouns and Propositions: Alice Munro's Something I've Been Meaning to Tell You." In Dreams of Speech and Violence: The Art of the Short Story in Canada and New Zealand, 201-210. (Toronto: University of Toronto Press, 1987 (photocopy).** - [198-] (Originally created 1987).
- File 48 **Rasporich, Beverly. "Child-Women and Primitives in the Fiction of Alice Munro." Atlantis 1, no.2 (spring 1976): 4-14 (photocopy).** - [198-] (Originally created 1976).
- File 49 **Redekop, Magdalene. "Through the Mennonite Looking Glass." In Why I am a Mennonite: Essays on Mennonite Identity, edited by Harry Loewen, 226-253. Kitchener: Herald Press, 1988 (photocopy).** - [198-] (Originally created 1988).
- File 50 **Ross, Val. "A Writer Called Alice." Globe and Mail, 1 October, 1994 (photocopy).** - [199-] (Originally created 1994).



- File 51      **Sheldrick-Ross, Catherine. "The Progress of Alice: Excerpt From : Alice Munro: A Double Life." Quill & Quire (February 1992): 25 (photocopy). - [199-]**  
(originally created 1992).
- File 52      **Sheppard, R.Z. "Women on the Edge: Alice Munro's Masterly Short Stories are Richer Than Most Novels." Review of Open Secrets, by Alice Munro. Time , 7 November 1994 (photocopy). - [199-]** (Originally created 1994).
- File 53      **Siemens, Tricia. Review of Open Secrets, by Alice Munro. Wordsworth Books Printout (Fall 1994): [2] (original). - 1994.**
- File 54      **Smith, Steve. "Layers of Life: No More Single Paths for Alice Munro." Quill & Quire (August 1994) (photocopy). - [199-]** (Originally created 1994).
- File 55      **Struthers, J.R. (Tim). "How Real, How Magical." Review of Open Secrets, by Alice Munro. Books in Canada (October 1994), 32-33 (photocopy). - [199-]**  
(Originally created 1994).
- File 56      **Struthers, J.R. (Tim) "Reality and Ordering: The Growth of a Young Artist in Lives of Girls & Women." Essays on Canadian Writing 3 (1975): 32-46 (photocopy). - [198-]** (Originally created 1975).
- File 57      **Struthers, J.R. (Tim). "Some Highly Subversive Activities: A Brief Polemic and Checklist of Works on Alice Munro." Studies in Canadian Literature 6 (1981): 140-150 (photocopy). - [198-]** (Originally created 1981).
- File 58      **Stubbs, Andrew. "Fictional Landscape: Mythology and Dialectic in the Fiction of Alice Munro." World Literature Written in English 23, no.1 (1984): 53-62 (photocopy). - [198-]** (Originally created 1984).
- File 59      **Turbide, Diane. "The Incomparable Storyteller." Review of Open Secrets, by Alice Munro. Maclean's, 17 October 1994, 46-49 (photocopy). - [199-]** (Originally created 1994).
- File 60      **Wallace, Bronwen. "Men, Women, and Body English in Alice Munro." Books in Canada (August-September 1978): 13 (photocopy). - [198-]** (Originally created 1978).
- File 61      **Wallace, Bronwen. "Women's Lives: Alice Munro." In The Human Elements: Critical Essays, edited by David Helwig, 52-67. Ottawa: Oberon Press, 1978 (photocopy). - [198-]** (Originally created 1978).
- File 62      **York, Lorraine M. "Distant Parts of Myself: The Topography of Alice Munro's Fiction." American Review of Canadian Studies 18, no. 1 (1988): 33-38 (photocopy). - [198-]** (Originally created 1988).
- File 63      **York, Lorraine. "The Rival Bards: Alice Munro's Lives of Girls and Women & Victorian Poetry." Canadian Literature 112 (1987): 211-16 (photocopy). - [198-]** (Originally created 1987).

#### **Series 4 : Sound Recordings**

**Sound recordings.** - [19--].

- File 1      **2 cassette tapes of A. Munro reading: The Progress of Love, Miles City, Montana, and Circle of prayer.** - [19--].
- File 2      **1 cassette tape of Peter Gzowski interviewing A. Munro about Progress of Love and Friend of My Youth.** - [19--].

#### **Series 5 : Miscellaneous.**

**Miscellaneous.** - 1982.  
*Title from original finding aid.*

- File 1      **McCabe, Carol. "Grand Manan: A Pastoral Delight Hidden in the Fog." Toronto Star, 21 August 1982.** - 1982.